

CONTACT DETAILS:

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ADDRESS:

14 Rathmell Drive, Clapham South, London SW4 8JH

SOFTWARE:

Adobe Photoshop

Adobe Illustrator

Adobe Indesign

Adobe XD

Sketch

Solidworks CAD

Sketch Up CAD

Rhino CAD

Graphite

Autodesk Showcase Visuals

Keyshot Visualisation

Richard Watters Curriculum Vitae

DIGITAL & INDUSTRIAL DESIGNER

PERSONAL SUMMARY:

A mid-weight designer based in London with over 10 years of design experience, with a diverse set of skills in product, graphic and digital design. Receptive to emerging trends and technologies that keep his work fresh and exciting. With a great eye for understanding user and client needs to shape and simplify the user experience.

WORK EXPERIENCE:

Shopstyle.co.uk, London, England.

Digital Designer

July '18

Working closely to client briefs, to create digital assets for emails, website, social channels, and created a whole suite of digital display ads, using Photoshop and Adobe XD. Producing user friendly and dynamic designs while remaining on brand for both the client and the clients vast array of retailers.

Narrative Studio, London, England.

Designer Feb - June '18

In a small team of 4-people, I worked on Interior Retail Stores for a new luxury, contemporary furniture & textile Brand in China. Designed and modelled custom modular fixtures to be used across all future retail stores. Created store flows, room layouts and adaptable and modular Service Hubs. Project managed the manufacturing of the fixtures.

PriestmanGoode, London, England.

Designer 2014-Oct. '17

Created luxury travel experiences for high-end global clients. Sole designer for a Global Aircraft Manufacturer on a big future based concept aimed at the emerging Asian market. Designed the interiors and layouts of cabins on cruise ships. Worked on an entire overhauling re-brand of Hainan Airlines including logo graphics, cabin, ground services & aircraft supplies. Visualised interiors of electric vehicles – from sketch to full CAD. Trained interns and junior designers on process and design software skills. Presented a talk on transport design to 200 people at RSA Engage.

SKILLS:

Industrial Design

Graphic Design

UI Design

Interior Design

Furniture Design

Packaging Design

Branding

Colour, Material & Finish

Sketching

Trend Research

Model Making

Concept Generation

Photography Re-touching

Colour Matching

Specification for Manufacture

PriestmanGoode, London, England.

Junior Designer

2012-14

Worked on a complete brand overhaul for one of the biggest Airlines in the world - United Airlines. Developing a strong working relationship with the clients, designing all elements from airport lounge, plane interiors and tableware to digital user interfaces. Work also included accurately modelling full-size mock-ups out of foam board, creating colour, material & finish boards and creating patterns for fabrics and foils.

Selfridges, London, England.

Visual Design Intern

Summer 2010 & '11

Designed furniture & graphics for events around the store. Artworked and applied detailed vinyl graphics. Helped design and build displays for events and pop-ups around the store.

EDUCATION:

Northumbria University.

Newcastle Upon Tyne. **BA Hons. Design For Industry.**

2008-2012

Working alongside small design consultancies and large multinational companies such as Philips, Unilever, Trunki, Black & Blum, SeymourPowell etc. Took part in an International RSA design competition in which I redesigned the National rail Train ticket and won First Prize - a placement at PriestmanGoode.

Longsands College.

2001-2008

St. Neots, Cambridgeshire.

Achieved A-Levels in Economics, Sociology, Art and Design, AS in History. Achieved 10 G.C.S.E's.

AWARDS:

Royal Society of Arts. Competition Winner 2012

For a 'Re-design of the National Rail Train Ticket', resulting in an RSA Fellowship.

VOLUNTARY WORK

Refugee Community Kitchen,Calais, France.

Prepping and distributing food to feed 2000 refugees every evening.

July 2018

Goodgym, London, England A community of runners that combines getting fit with doing good in the local area.

2016 - 2018